

What did Superman say
to Lois Lane in bed...

The Gateway

... "Can I help it if I'm
faster than a speeding
bullet?"

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New council will reconsider the old Sparkian issues

by Kent Blinston

"We live in restless times," Jay Spark said facetiously in his speech. He, like the rest of the outgoing council, saw Tuesday's change over meeting as their last chance to be noticed before the new council took over.

They also saw it as their chance to thank each other and the students council staff for a year in office all conceded to "an experience".

It had been a pretty good year said Spark, standing up to address council as he had seen Lougheed do in the legislature. There had not always been complete agreement among the executive but you do not always want that, he said. He thanked council for sitting through long council meetings and long board meetings and wished incoming councillors good luck.

Speaker John Ferris, who was also leaving council reminded incoming councillors of their power and authority and the

implied responsibility. He made three recommendations: to increase the salary of the speaker from \$25 to \$40 per meeting, to give the speaker his own office in the SU general office and to buy more copies of the rules of order. He thanked the council and office staff for their hard work and called the outgoing council the best he had seen in four years. Ferris passed the chair on to the new speaker Michael Amerongen.

At the point Amerongen took the chair all standing resolutions passed by the old

council became invalid. Thus, several councillors lit cigarettes in council for the first time since the rule against smoking had been passed last year.

Cheryl Hume, the woman who needs no introduction—according to Spark, thanked the outgoing executive for assisting and orienting the new executive. She said she saw a lot of energetic

and committed people on council and said she would need them. It will be an exciting year, she continued and said there was a need for a more politicized campus.

Then the new council went straight to work. Names of councillors willing to sit on various committees were taken. Three notices of motion

were made for the next meeting scheduled April 4. Council voted to invalidate any instructions given by the outgoing council to the *Gateway* concerning the Harry Goldberg affair. Council will also reconsider the Students' Union decision appeal to reverse CUPE's certification of SU part-time employees, and the issue of differential fees.

Is it the *Gateway* in disguise?

Peter Birnie

Campus News, a student newspaper which appeared on campus yesterday, may have elicited advertising by giving real firms the impression that it is the student newspaper of the University of Alberta.

It consists entirely of prints of articles from the *Gateway* and the University of Calgary *Gauntlet*, and many of the firms contacted by our staff yesterday stated that they had the distinct impression that advertising was being solicited for the university's student paper.

Rob Heath, manager of *Campus News*, stated yesterday that news copy for his paper had been chosen from the best material in campus newspapers across Alberta, and that he had received written permission from the paper to go ahead with the reprints.

Don McIntosh, editor-in-chief of the *Gateway*, stated that while I certainly gave Mr. Heath permission to reprint articles from the *Gateway*, I had the idea that he would misinterpret that to mean that he could fill his paper with our copy. We've been used."

The *Gateway* signed an agreement last fall that allowed Mr. Heath to reprint articles from the newspaper until April this year. Due to the wording of the agreement, *Campus News* could legally fill any number of pages with *Gateway* copy. Anne Munro of the U of C *Gauntlet* said her paper had been

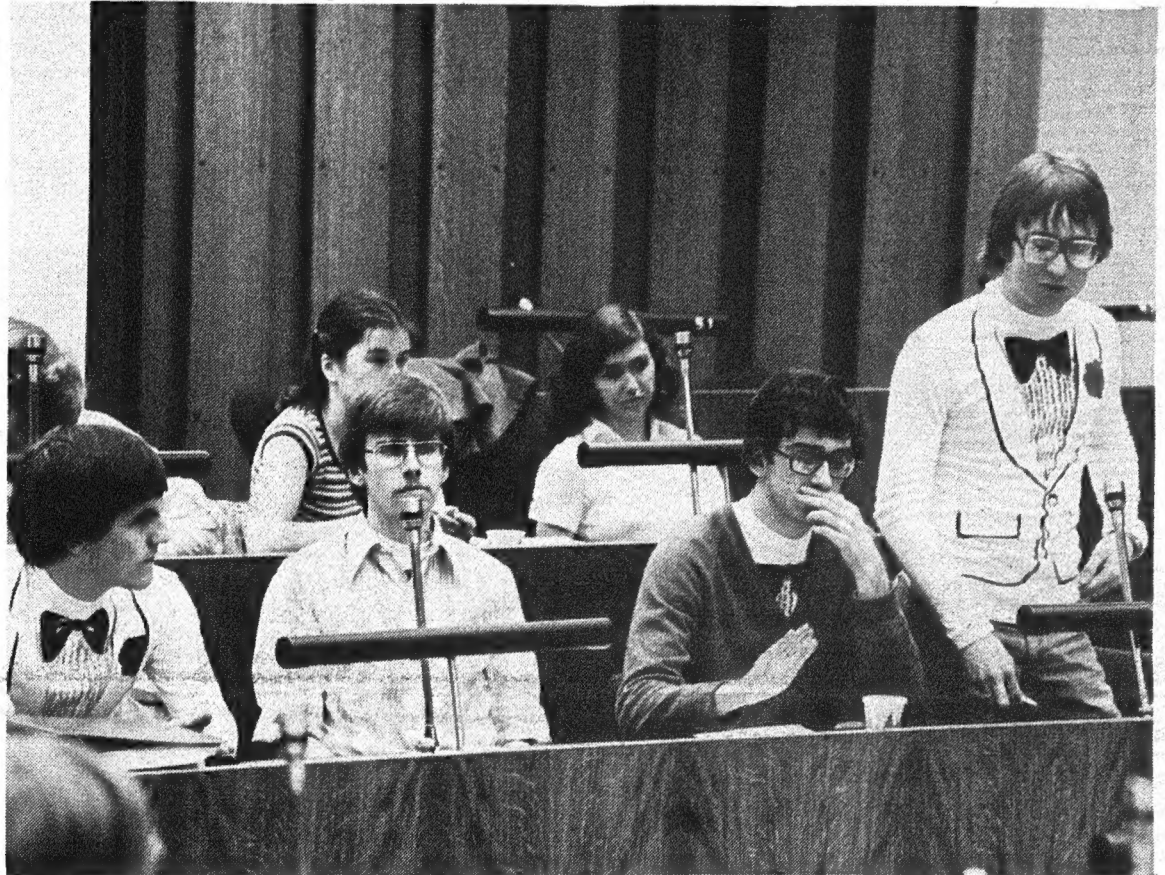
approached for reprints, but they had only given permission for Mr. Heath to use three articles.

Gateway news editor, Allen Young, said, "I spoke to Mr. Heath and was in favour of giving him permission to reprint, because he had given me the impression that he was running a student newspaper desperate to establish itself. Our chief editors had just returned from a Canadian University Press conference in Halifax, and we were feeling good enough to help out a fellow campus paper. The thought that it might be an ad rag crossed my mind, and I talked with the *Gauntlet* news editor about it—we agreed that the operation looked legitimate. Looking at it now, I don't think *Campus News* is legitimate, and I guess we were wrong."

Mary Duczinski, *Gateway's* managing editor, found the layout of *Campus News* "appalling—look at the way they've slapped down our articles without even bothering to re-typeset them. I'd say that this wasn't an attempt to print a quality paper, but was rather an advertising rag stuffed with filler."

Cliff Jones, manager of Grandin Esso in St. Albert, told the *Gateway* that he had been under the impression he was advertising in the student paper at the U of A and expressed surprise when informed that *Campus News* had no connection with this newspaper, which

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The Last Speech...Outgoing Students' Union president Jay Spark rises amidst deskthumping applause to address Students' Council for his last time as leader of the executive. Seated left to right are retiring executive members Guy Huntington, Dale Somerville and David Rand. photo Shirley Glew

Demonstration organizers plan future tactics; decide no U of A fee strike

by Allen Young

For many the March 15th demonstration against inadequate university funding may be already sinking into the forgotten past, but the organizers of the march are preparing for ongoing opposition to the provincial government's policies.

Members of the U of A Committee to Oppose Tuition Increases and Cutbacks (COTIAC) will meet with members of similar committees from the University of Calgary, University of Lethbridge and Mount Royal College in Calgary this weekend to plan strategy for this summer and next year.

COTIAC leader Nick Cooke told *Gateway* yesterday the committee has rejected the idea of setting up a tuition fee strike at the U of A.

He said COTIAC felt a fee strike would not be the most effective way the organization could use its resources. He said

other courses of action would be discussed in Calgary.

The Edmonton committee will suggest to their Calgary and Lethbridge colleagues that a "provincial action day" is to be held in October. He said the details of what would take place on that day would have to be arranged.

The Alberta cutbacks committees will discuss re-opening the issue of differential fees for foreign students. Differential fees were implemented at universities, colleges and technical schools in Alberta last year with the stipulation that the Boards of Governors would review the policies after a year of operation. The U of A Students' Union will discuss re-evaluating the university's differential fee Tuesday.

The committees will discuss in Calgary the issue of staff and student unity in the opposition to cutbacks.

COTIAC will suggest that the committees initiate an infor-

mation campaign to promote their arguments to high school students, and to Labour and other interest groups, such as the Alberta Teacher's Association, the PTA, and church groups.

He said the committees would probably discuss staff-student unity in the opposition to inadequate university funding and alternate sources of funding for the organizations.

Sunday, members of the committees will join in a Federation of Alberta Students (FAS) executive meeting and will participate in the FAS general conference planned for next weekend.

Cooke said six U of A COTIAC members and two high school students from Edmonton's Eastglen High School will meet in Calgary with other provincial university and college cutbacks committees on Saturday and with the executive of the Federation of Alberta Students (FAS) Sunday.

WOMEN'S STUDIES SUMMER INSTITUTE

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Credit courses open to auditors at
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for transfer credit May 15.

Best, an all-round fair man

by Kent Blinston

In a jovial meeting before the new students' council took over, this year's council finished most of the business left over from the 77-78 term.

W.H. Best was ratified as the Students' Union general manager, the 1978-79 preliminary budget was approved and the three S.U. commissioners were ratified. Fourteen constitutional amendments were also passed.

Best was chosen by the General Manager selection committee from 55 applicants. Best, 52, previously worked for Phillips Cable as an office manager.

He will be given a two year contract, although the details will be worked out by the next executive. His salary will be between \$24,000 and \$29,000, which is less than the wage of previous general manager, Harry Goldberg.

SU president Jay Spark said Best had been questioned on every applicable topic during two one-hour interviews.

Nick Cooke, science rep. asked about Best's attitude towards labour unions.

Spark said from Best's experience at Phillips Cable he had learned there is a give and take relationship between labour and management.

"He's an all-around fair man," said incoming president Cheryl Hume.

The new commissioners of the students' council are: Robin Wortman, academic commissioner; Catherine Nielsen,

clubs commissioner; Webster, housing and transport commissioner. There had been two applicants for the academic and clubs position, and three for the housing and transport.

Incoming vp academic Mike Ekelund was asked and Wortman would be asked to work together. Ekelund admitted there was still an antagonism left from the last elections but said, "I think the team of stuntman and Robin do well."

The new budget was proved and called for an increase of five cents per bottle for beer.

Campus News

cont. from p. 1

is the official publication of the Students' Union.

The advertising manager for Bel Air Apartments said that the advertisement she had agreed to

"for the students' newspaper some months before cost \$6 a rate more than 200 per cent higher than the *Gateway*'s line rate of \$20.00.

An advertisement of comparable size for Standard General Construction cost \$67.50 — almost 250 per cent higher than the *Gateway*'s.

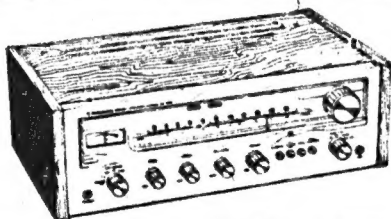
The manager of City Color Lab in the HUB was aware that his advertisement was not solicited by the *Gateway* but pointed out that some people he had talked to had been under the mistaken impression that *Campus News* was related to *Student News*, a publication which appeared last year. When informed about the different line-rates between the *Gateway* and *Campus News*, the City Color manager said the amount he had paid was "outrageous."

The *Edmonton Journal*, which has a daily run of 180,000 copies, charges a line-rate comparable to that of *Campus News* of \$1.05 per line.

Mr. Heath is not sure if the next issue of *Campus News* will be out, but is working on a new publication called *Amateur Sport News*, which he says will give coverage to "a neglected area." He has begun soliciting advertising for this newspaper. Counselling Services of All Saints, which paid \$97.50 for a 1/2 page ad in *Campus News*, is asked to place a similar advertisement in *Amateur Sport* for the same amount.

Meanwhile, the *Gateway* has learned from its solicitor that it may be unable to prevent further republishing of material. Unless an agreement can be worked out, the Students' Union may be forced to seek a court injunction preventing Regional Press Ltd. (*Campus News*) from "borrowing" more *Gateway* material.

77 PRICES FOR 78 SPECS

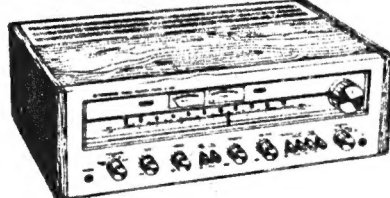


SX-450

- AM/FM RECEIVER
- 15 WRMS, 20-20K
- .37. HARMONIC DISTORTION

MSL
\$299⁹⁵

\$239

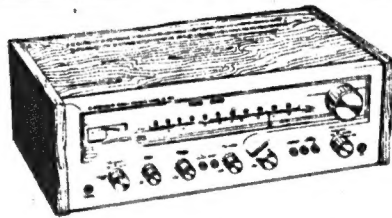


SX-650

- AM/FM RECEIVER
- 35 WRMS, 20-20K
- .3% HARMONIC DISTORTION

MSL
\$459⁹⁵

\$359

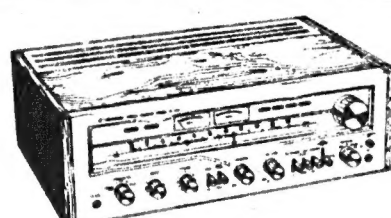


SX-550

- AM/FM RECEIVER
- 20 WRMS, 20-20K
- .3% HARMONIC DISTORTION

MSL
\$339⁹⁵

\$279



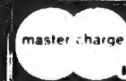
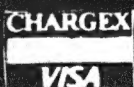
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- AM/FM RECEIVER
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an interview with Jay Spark

by Peter Birnie

Jay Spark's term as Student Union President came to a close on Wednesday night when the new executive was sworn in. We talked to him last week as he cleaned out his desk and prepared to hand the office keys over to Cheryl Hume.

Q: Mr. Spark, how do you view your year in office?

A: Well, I feel proud that we've been able to keep the Students' Union on track, regardless of having our General Manager and Finance Manager gone. I don't know if you would call that an accomplishment or not. But I think we've been successful in more subtle things on campus — trying to improve our internal operations.

I would think that the whole lockout itself (referring to the lockout by the Students' Union last summer of CUPE local 400) was not really an accomplishment but it was something that certainly kept the executive busy during the entire summer.

Q: Will the next executive run into the same problem? Is an agreement with CUPE a one year contract?

A: For the full-time staff it's a two year contract, but it's still a labour-relations problem and a continuing issue, because right now we're right in the middle of a court proceeding as far as the certification of the part-time

the lockout more or less brought things into balance.

staff. There are always ongoing matters of employee grievances and things like this, so it makes little difference, really, which executive deals with them — it's an ongoing matter.

Q: How can it be resolved — is there a final solution to the problem?

A: I don't think it necessarily means that there's always a conflict going on. There was a conflict with the collective agree-

ment — we've got a collective agreement for two years, and yet the union appears hesitant to sign it, although it's been ratified. That's something that will continue.

Q: Did this collective agreement stem entirely from the lockout decision?

A: The collective agreement came out in a meeting in November — certainly the lockout had an impact in that it strongly discouraged a strike in the fall. I don't think anyone can say that the lockout had no effect — it showed that both parties would have to sit down and bargain in earnest or nothing would be resolved, and I think it was the lockout in the summer that prevented a strike in the fall. It more or less brought things into balance.

in any conflict there is fault on both sides.

Q: Why did you decide on the lockout as a course of action?

A: The whole process began in April, but talks seemed to be reaching a point of standoff in June and, in my perception, there was going to be no resolution to the conflict until September, at which point the union would be in a position to strike. Certainly, I'm not saying that it's the union's fault for the whole thing — in any conflict there is fault on both sides, but I'm saying that what mainly precipitated the lockout was the fact that negotiations weren't continuing. Negotiations had broken off and there was no indication that they were going to get back together in the near future. I repeat, it wasn't the

students' union's fault, and it wasn't particularly the union's fault — it was just that both groups were looking at their own set of interests and those interests brought them into conflict.

Q: How much was having to run operations without Harry Goldberg or Ted Kulpa worth to you, in terms of an appreciation of the work done by the Finance and General Managers?

A: Losing money. You find that one particular facet of the Students' Union cannot be isolated picked apart without looking at it in the entire context. We have retail operations that serve to supplement those areas that aren't making money and you have to decide which operations are worthwhile to the student and which are not worth continuing. So it's a constant

think that the starting point for the whole question of the tuition increase and cutbacks, was at the Board of Governors meeting on March 3. There was an excellent presentation by COTIAC, and that came from a brief that was prepared by the research assistant to the Students' Union. Our executive was involved in having the position of research assistant created, and the executive's representation to the Board of Governors was very effective. On that particular issue, I think that the representations we made this year to the Board of Governors and to other people were good.

I think Lougheed committed himself to several things.

Q: At one time you stated that students would probably accept the tuition increase without too much protest. Why do you think this changed — because of the effect of lobbying by people like COTIAC?

A: The statement that I made in Folio was misconstrued, and it was seen as my advocating a tuition increase.

Q: I took it to mean that you felt that students were apathetic enough not to protest.

A: I was responding to a specific question — "Do you think students are going to stand up and protest a tuition increase?" and I said "probably not," because I know that there's a very large body of students on this campus who, when they are faced with a tuition increase, are not going to stand up and scream. That's the opinion I expressed in response to a particular question.

The whole response that culminated in a 5000-people march on the legislature is a result of the combined efforts of several student groups — the members of COTIAC did a lot of work on it, but I think it also involved a lot of work by the students who sit on the different boards. You can only be effective

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Outgoing S.U. president Jay Spark

S: Well, I think it definitely gives you an appreciation of how complex the Students' Union system is, and it gives you an indication of how it's impossible to isolate one operation of the Union and say "well, the S.U. is too corporate." Everything is tied together — if you have a money-making operation, it is a money-maker because it serves to supplement those areas that are

problem of reassessing what the Students' Union is doing — whether it is really accomplishing what it set out to do.

You spoke earlier of accomplishments this year — I think there's been some definite gains made as far as university representation goes — the whole question of the tuition fee increase, and the resulting focus on the whole cutback situation within the university, for example. That was a combination of the efforts of the executive, of the COTIAC Committee and of other groups such as FAS. One sort of builds the other, and I

Quebec's language bill is damaging francophone students

Tom Barrett

The controversial Quebec language Bill is hurting the province's francophone population more than the English speaking minority, said the academic vice-president of McGill University on Tuesday.

By making it virtually impossible for francophones to study English in the formative years, Bill 101 is denying them the opportunity to become bilingual and making it difficult for them to attend English universities in Quebec, Dr. Eigel Pederson told an audience of about 25 in Dinwoodie Lounge.

Pederson's lecture was the third in a series of 14 being sponsored by the U of A Students' Union, the Unified Canada Movement and the French Canadian Association of Alberta, and was funded by the

department of the Secretary of State. The project is entitled Unity Through Communication.

According to Pederson, less than seven per cent of Quebec francophones receive university education, while almost 17 per cent of English-speaking Quebecers ultimately attend post-secondary institutions. He suggested that the problem was to raise French-Canadian attendance, but not at the expense of anglophones, because 15 to 20 per cent attendance is average for North Americans.

Pederson said cultural factors are the main cause of this differential. He claimed a greater infusion of money into post-secondary education or an increase in French-Canadian attendance at English universities might help close the gap.

Unfortunately Bill 101, which Pederson described as

odious, will make it extremely difficult for francophones to attend English universities in the future. Unless they have an opportunity to study English in their early years, French-Canadians will have a great deal of trouble developing a sufficient command of the language to survive in English language instruction at the university level, he said.

Pederson was pessimistic about the possibility of obtaining more money for post-secondary education in Quebec. He told the audience that this section of the budget had recently been slashed by \$18 million and that this action was so typical that Quebec educators didn't even wince, let alone protest. He suggested Albertans are just beginning to feel the pinch and said educational cutbacks have been the policy in Quebec since 1970.

Best, etc., cont. from p. 2

RATT and Friday's. "It's impossible to operate without increasing prices," said vp academic Guy Huntington.

A motion to amend the budget so as not to increase beer prices was defeated 23-5. "One of the promises we made was not to increase beer prices and we should stick by it no matter what," said vp executive Dave Rand. It would be unrealistic not to increase prices, said science rep Nick Cooke, who added that this is the kind of problem a service-oriented Students Council will run into.

Other contentious parts of the budget were Capital Expenditures and the system of faculty grants. Councillors also complained the budget was given to them too late to be properly

studied. Law rep Tony Melnechuk would not accept vp finance Somerville's excuse of lack of help and said council cannot be asked to make off-the-cuff decisions. "Council deserves to be treated with a little more respect," said Melnechuk.

Since this was the final business meeting with the change-over meeting taking place immediately after, council joked continually throughout the evening. The executive entered the meeting in white pseudo tuxedo tee-shirts singing, "Da-da da-da da. Your sister Rosie's dead."

Spark announced his memoirs would go on sale the next day (\$12.95) and Manfred Lukat seemed to sum his entire year up in the chant, "Heaven and hell, breaker, breaker."

editorial

What is *Campus News*?

Imagine my surprise when I picked up a copy and discovered that it was not a campus news paper, but an advertising rag stuffed with *Gateway* features: a tabloid conceived not as a vehicle for the conveyance of university, college and tech school information which would be of interest to students across the province (as I was informed it would be) but as a vehicle for the conveyance of money from unsuspecting advertisers into Rob Heath's own pocket. How else does one explain that he has not bothered to re-typeset the copy, or edit it, or change any of the headlines. Instead he has cut stories out of old copies of the *Gateway* and pasted them directly onto the layout sheets of his paper. Mr. Heath and one assistant produced *Campus News*. The layout is atrocious: any amateur with an ounce of conviction or pride would not have allowed such a dismal creation to reach the public.

Mr. Heath seems to have misled a number of advertisers as to the identity of his paper. Many thought it was somehow associated with the University of Alberta or the *Gateway*. Whether this was intentional or not is beside the point; in any case the outcome is the same: the advertisers have been sold. And really, so has the *Gateway*. It would be easy for some casual readers to connect *Campus News* with us; if for no other reason than the fact that about 90 per cent of the copy is from our paper.

It is interesting to note the content of *Campus News*. Mr. Heath has chosen political articles as his main priority, and for the most part these articles are the more controversial items we have run, which is not to say they are the highest quality articles we have published. Mr. Heath chose as his front page lead story, a piece titled *U of A Supports Military Regime*, articles on South Africa and Chile follow; all stories which are not particularly representative of our general perspective — we tend to stay closer to home with our features and yet he did not publish any stories which deal with education, which one would think would be one of the main priorities of a tabloid called *Campus News*. As a result, readers of *Campus News* who are not familiar with us will not perceive the *Gateway* as it really is. The other stories include ones on the rather off beat pseudo religious movements of Satanism and whatever it is Peter Zarlena espouses. Probably the only people more surprised than ourselves are the advertisers.

Not only do they find their name attached to articles which they most likely would rather not be associated with — concrete companies and leftist politics make very strange bed fellows — but they have been taken for a ride financially. *Campus News* charged its advertisers three times the market price. When this happens, and the advertisers draw some sort of connections between ourselves and the people they bought the ads from, tell me who suffers?

I must admit I feel like a bit of a jackass. I did give Mr. Heath permission to use *Gateway* articles, but my intent was to assist what I thought was an understaffed and conscientious student newspaper organization: not a one man get-rich-quick, fly-by-night outfit. In a way, I kind of admire Mr. Heath's ingenuity. Any scheme to make fast bucks is somehow adventurous; it's just too bad our name is damaged in the process.

Don McIntosh

The cruellest month

Now the trees are bare, dark sentinels upon the hills, nor can they much longer fend off the approaching spring. Robins call to us from sodden lawns, attentively eyeing their worm-quotient. The skies hang leaden o'er the city and rain whispers gently on pane and rooftop. Sidewalks are covered with a beach-like film of pebbles as the snow melts and seeks its ultimate home in the mighty, swelling Saskatchewan — not all melted, mind you: grey piles of grimy snow still lie about, clearly defeated, dwindling under the stern eye of the prairie sun, which is regaining its strength like a strapping farmer after Sunday dinner.

This time of year the earth's attendant spirit hover o'er us all, in need of change. Easter is the great Christian symbol for this need for rebirth. The great pagan legend is Demeter, Queen of Spring, and her daughter Persephone, who by spending half the winter underground, out of compassion for the dark souls forever dwelling there, caused winter to occur. Whatever the story, there is a profound need in all of us to believe it and when spring finally bursts forth, as it soon will, we feel a physical release, as though we too have been released from a dark bondage.

Lydia M. Torrance

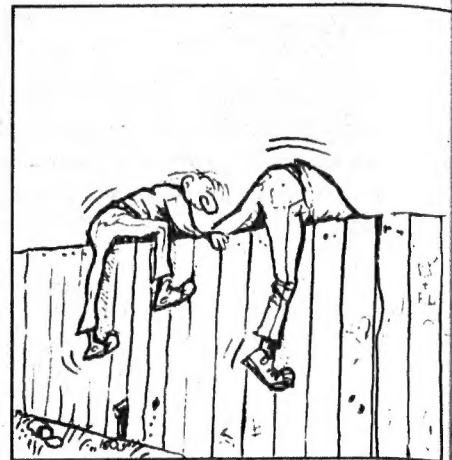
Gateway

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BUB SLUG by Delaney & Rasmussen



The Loughheids

(Created and Written by Peter Birnie)



CHAPTER SIX

In our last episode, Alderman Olivia Butti was in collision with a Number 37 ETS bus directly in front of City Hall. The bus sustained major damage and three of its passengers had to be treated for shock — one of the hapless victims was quoted as saying "All I could see was her, headed straight for us! Oh God, oh God, oh God!"

As we continue, 'Livvy' has reached the library...

"Alright, you parsimonious pipsqueaks! Where are those obscene paintings?" Olivia screamed.

"Th-th-th-they're d-d-d-d-downstairs, Alderman B-B-B-Butti!" said a small voice from behind the counter. It was Vern Richards, library director, and he was scared shitless. City Police had been alerted about Butti's rampage, and were at that very moment setting up a trap at the bottom of the stairs. If it failed, Richards' beautiful building would be demolished.

The tension mounted as the Alderwoman made her way to the basement gallery. Beads of briny sweat formed on POLICE Chief Lunney's knitted brow. As the huge, surly form appeared in the doorway, he tripped a wire, setting off a veritable explosion of electricity, and sending ten million volts through Olivia's body.

The force of the reaction threw her clear across Sir Winston Churchill Square, and she landed with a resounding thud in the fountain back at City Hall.

"Oh well," she thought to herself, "tomorrow is another day!"

While Ms. Butti was flinging herself at the Centennial Library, the good premier had been enjoying himself on the slopes at Lake Louise.

After a long, arduous run down the Bunny Hill, he decided to be adventurous and head up to the Summit. As he waited in line to board the Olympic chair, he hoped that no one would recognize him and ask for his autograph. No one did.

He finally reached the front of the line, and noticed that his partner on the long run up the mountain was to be a grizzled old seed of a man wearing a ragged

parka and smelling of old Five Star. Peter tried to avoid boarding the chair at that point, but the old coot grabbed him and muttered under his breath, "Gee, boy!"

As they made their way up the slope, Loughheed tried his best not to engage in conversation with the boozy gentleman, but to no avail.

"Muh name's Bjorn Hansen. Been prospectin' for forty years - Carcross, Dease Lake, Discovery. Finally hit pay dirt, takin' a vacation. What the hell you do?"

Peter gulped and tried not to faint from the fumes. "I'm in, uh, the provincial government."

"Yah, but whudduyuh do?" Bjorn replied.

"I'm involved in this and that," the premier said nervously.

"What the hell yuh mean by that?" Bjorn said, pausing to swig from an open bottle he had produced from the depths of his parka.

"Uh ... consulting?" said the Premier, refusing the offer of a drink.

Bjorn pulled himself up and glared at the Premier. "Yuh know, when ah made muh money, ah thought it wuz only divine justice. This here goddam provincial government is out to steal every goddamn penny of it — yer all ah bunch uh goddam lily-livered Communists!!!"

The premier fainted. to be continued

Zarlenga: Green Eggs and Ham

As the only faculty member present at the recent discussion by Peter Nivio Zarlenga of ... I feel a minimal obligation to respond to the style and content of the attacks made on academic and human communities. The following is my reaction on what I saw and heard in the mere three hours I was able to be present. I have not read any of Mr. Zarlenga's works (efficiency I intend to rectify) or that matter even heard of until recently.

During the course of my academic career, I have had the privilege of listening to many brilliant scholars who have left a lasting impression on me as a scholar and as a human being. The recent discussion with Mr. Zarlenga was not such an experience. I found the methodology of the presentation ineffectual, the content of the message overly simplistic, the presentation of "truth" often illogical when not false.

The methodology of the "stylistic speaker" may be fine for arousing interest and participation but it hides the speaker's inability to handle significant issues. Manipulation of the audience into a morose inability to see his personal greatness as the group from presenting this challenge. Furthermore, in such challenge is made, the response is to accuse the speaker of ignorance and not to answer the question posed or to cut off the discussion and move on to talking something or someone else. Thus no meaningful dialogue was ever established.

Related to this problem are the types of questions for which he desires a yes/no response. Have you stopped beating your wife? When the person under attack attempted to answer such a question through explanation, he was cut off, accused of speaking bullshit, being dishonest, and basically, to use Mr. Zarlenga's terms, called an asshole, since he could not see the obvious truth. A poorly framed question shows more ignorance than an attempted thoughtful response.

The methodology of presentation was unfortunate since it detracted from a potentially interesting discussion of self motivation and personal integrity. Instead what we received was pure elementary trivia.

The secret success and personal achievement is "identify, simplify, concentrate, and move." The idea is basic, one

need not hear it from Mr. Zarlenga. There is a similar Rabbinic statement from the Talmud, "If I am not for myself, who will be for me ... If not now when?" I refer to this passage since Mr. Zarlenga quoted it (he thought it was in the Bible but even great men can make mistakes) yet didn't seem to feel it applicable since its origin was religious. Any sales force director has made the same speech to his salesmen a thousand times, a toddler can obtain the same information by reading Dr. Seuss' *Green Eggs and Ham*. One might have liked some refinement or application of the principle, but it never came.

The content of his attacks on public institutions and personal responsibility toward them was both meaningless and contradictory. To call universities, governments, corporations, armies, etc., corrupt and evil need

far more than an off hand statement. Mr. Zarlenga sounds like the radicals of my campus days in the 60's in the United States. But even they came to realize that the existence of problems doesn't make an institution totally evil. A good example of this naive thinking on his part was his accusation of my being evil because I admitted I worked for an institution which had problems. One does not see Mr. Zarlenga leaving the political situation in Chicago, American society, or the economic establishment as a whole. He justifies his collection of his \$800 fee for three hours work on the basis of the contribution he makes to improving people and society. Yet he refuses to allow the same role to the academician. Why? Because he teaches truth and we teach bullshit.

Let us then look at the methodology by which we discover truth. The cat is black, the second cat is black, therefore all cats are black. Any first year philosophy student or high school geometry student, for that matter, knows the absurdity of this logical inference. Yet it is precisely this methodology which Mr. Zarlenga uses in his attacks on religion. Christianity has been responsible for some evils therefore all Christianity is evil. Moses commits some violent "evil" acts in the Bible, therefore all Judaism is evil. Such argumentation is ludicrous. Introductory courses in religion teach the concepts of development and change. The difference between origin and meaning is a standard religious studies doctrine. The difference between peoples' actions and religious ideals should be understood in a most basic scrutiny of religious history. Yet Mr. Zarlenga presented nothing of these ideas or concepts.

The most disturbing part of the discussion, however, were the implications for the human condition. I would summarize his argument as follows; kick him in the teeth before he kicks you first.

I refer back to Mr. Zarlenga's quotation of a passage from the Talmud in his discussion, "if not now, when?" I would recommend the middle of that quotation to him. "If I am only for myself, what am I?"

Prof. Michael Morgan
Dept of Religious Studies
U of A

Mediocrities attacked greatness

The students, represented by the few at the open forum on Monday, want to live a paradox — they expect to grunt absurdities and be admired as profound thinkers, to live lies and be called honest men, to be nothing and gain prestige. When the masks were yanked by Mr. Peter N. Zarlenga, howls of protest set in as the intellectual pygmies crowded into a corner — figuring that a bunch of nothings might add up to a big something — like Mr. Zarlenga. Abject defeat was their reward.

The theme of the brilliant demonstration given by Mr.

Zarlenga was Achievement and Liberty; the method to gain these are Mr. Zarlenga's four principles of achievement — Identify, Simplify, Concentrate and Move. Unfortunately for those (there were some there) with a desire to learn, the talk did not get past identify — the pygmies didn't want their sewers exposed — the plumbing job would have been extensive and costly. Fortunately all students got their two hours worth, as identification of reality is a virtually unexplored topic in today's society.

For all the good people

there who were silent when the mediocrities attacked greatness: prepare yourselves. If you are now in the act of living for yourself and moving towards your dream, this is what is against you. Mr. Zarlenga is a beacon which exposes all — good and bad impartially. If you are against men like Mr. Zarlenga you are against reality, truth, goodness, beauty and joy — against yourselves and your children.

The game has been named — you and I know it — even if you won't admit it.

Judith Gillmore



CON

By Ambrose Fierce

I AM BEING WHELMED UNDER A VAST NIAGARA OF UNSOLICITED TESTIMONIALS TO THE WONDROUS EFFICACY OF A.C.R.O.N.Y.M.!

Yes, the response to my newly-formed amalgamated Church Requiring Only Nine-tenths Of Money has been, well, stupendous. Tens of thousands of people, from all walks of life, flocking under the A.C.R.O.N.Y.M. banner! All ages and sizes and colors and backgrounds! All these people are different. I guess the only things my flock have in common, really, are hyperintelligence, an utter inability to kid themselves, astuteness, toughness, a kind of bare-knuckle brilliance, some logical prowess, both-feet-on-the-ground wide-open shrewdness, unwavering rationality, a absence of all groupthink tendencies, and a sort of, well, all 'round, ruggedly individual contempt for herd mentality and all that smacks of the herd mentality and any ideological movement tainted or tainted in even the slightest degree by the spiritizing contagion of the herd mentality.

For example, Ms. MARVA GOHARD, MS. MARINE GOWK (B.Ed.), MS. LAMARGINE FISH, and MSR. S.A.C. SCOOBIE, the girls at the table of the Hairy Hill Y.W.C.A. cafeteria, "Like, right on, Mother Saliva-Lou Scurve! We read your letter — Vulgarine read it to us, thing, keep writing, Vulgarine — and now that all safe with A.C.R.O.N.Y.M. (thank God!) we'd like, like, point something out to you. Ready?"

ALL YOUR MISERY WAS CAUSED BY Mother Scurve! Like this is the 21st Century! My friend Ugurtha-Mae didn't die from a 'voodoo cure.' She died from a perfectly natural and ably man-made cause, not from pure superstition.

like. Forget about your rabbit's feet, lucky pennies, and doodlebugs. They're trash. They just clutter up your brain, sorta thing. Point is, who sold you all this stuff? Men.

"Men. That's right. Think about it, Mother Scurve. Who was it sold you that \$100 tube of salve for your misery that if you knew the rancid chicken fat and crud and junk and slime that went into it you wouldn't even drive by a tube of that drek under 50 m.p.h. without the windows of your automobile rolled up tight? Huh? Who was it? Huh? A man. And who was it whipped up that yukky disgusting electric mud that makes me wanne barf just thinking about it and then went around flogging the God damned garbage to poor unsuspecting old ladies? A Man. A racist, agist, sexist man. And who was it razzle-dazzled our U. of A. sisters that needed the money so bad out of their hard-earned \$800 plus plane fare a couple weeks ago? Men — two men, the con and his stooge or shill, from FLIGHT (FLIGHT! Tchah! If God had wanted us to fly, she wouldn't have given us boats and trains.) And who was it kept you in slavery so long? Yankee imperialist men. And who's this Jefferson Dabis you got such a crazy crush on? A man. Did you know that some women get only two-thirds what some men get, for the same job? Isn't that disgusting? Isn't that the most horrible thing you ever heard? Isn't that the world's worst thing? Two human beings do the same job. One gets twenty-five per cent less than the other. Tchah! It's revolting really it is. God damn it to hell! Are we gonna stand for that? We are God damn well not gonna stand for that! We are gonna fight, and we are gonna win, and we are gonna wait a minute. Where was I? ... Oh yeah. Men.

"Mother Scurve, the time has come to act. Mother Scurve, women, women generally, all women, regardless of race, age, or color, are getting royally ... TAKEN ADVANTAGE OF.

"Who by? Men. Mother Scurve, let's call a spade a spade: men are obsessed with, well, it. They think about you know what and nothing else. Them and those high-class brainy babes that think like men and act like alley cats. I think I hate those classy inorganic broads worst of all. Worse even than men. All the time making fun of our soybeans and poems and macrame, sneering at fundy-libbers, and calling Ms. a mongrel

and marginally ungenteel Ladies' Home Journal-type rag with just a pinch more pietistic smut and ritualized noble-seeming nose-harping bitchery and not quite so many hamburger recipes than when Lady Clairol first came out and only her faggot hairdresser knew for sure whether or not she "did," and jeering at our low class lifestyles and prospects, and deriding the duckspeak sloganeering way we talk because we only got about fourteen or fifteen pretty well meaningless words and phrases to kick around sorta thing and granted those careerist chicks more or less got a point there, because that does make some of us about pre-verbal kinda thing, I guess, but there's sure as hell no need to rub it in and generally lay the old head-honcho-chauvinist-boaring-macho-cruise-nice ain't enough - number on us — no need at all. Mother Scurve, do you know what they're thinking about, all those horny men and all those hot slick brainy broads that wouldn't even begin to understand the basic concept of sisterhood if they lived to be a hundred, all the time they're laying their superiority trips on us and making us feel inferior and rejected and frumpy? Do you know what they're thinking about all the time they're doing that? They're thinking about ... it.

"And Mother Scurve, by "it" we mean ... you know what, and the like.

"And what can you do about it? Avoid men. Adopt our policy of equal and separate. Just steer clear of anyone with a ... thing. Remember: two legs good, three legs bad.

"And thank God for A.C.R.O.N.Y.M. and the Great Kleagle! Sisterhood is potent! Right on! Right on, Mother Scurve! Right on, Mother Fierce!

Right on, my daughters. Well, there you have it — the reason why so many tens of thousands of intellectuals have flocked to the banners of A.C.R.O.N.Y.M. Unfortunately we can receive only a few more blessed ones into our midst. So, although I can't promise anything, you had best fire off your twenty thousand dollars anyway (next week it will likely be thirty), immediately, together with the subjoined coupon to My Grace, Sri Astarte Maharaja/Maharani Ambrose Fierce Moon Goddess Morphadyke, M.B.A., The Great Kleagle, A.C.R.O.N.Y.M., c/o the Gateway offices. Do it now.

Glazed Eyes And GoodFi

by Steve Hoffart

Picture the scene in your mind: an entire hotel staff standing outside in cold winter weather of the northern city of Tomakomai. Busboys, maids in short skirts, tiny little girls who operate the elevators, cooks, front desk personnel and the owners of the hotel themselves. They were all waving goodbye to the Alberta Golden Bear hockey team as they drove away from the New Oji Hotel on an Oji bus past the giant Oji paper company, which is the biggest industry in this city. Over thirty people were lined up waving vigorous goodbyes, and the sight of it was overwhelming to the busload of players and officials who had been treated like royalty wherever they had gone in the friendliest country in the world — Japan.

From the moment the Golden Bears stepped off the 747 in Toyko on February the 12th, till they left seventeen days later, it was nothing but — lay out the red carpet and shine up the crystal — the "Canada ice hockey players" are in town.

When strolling down to breakfast in the morning there was sometimes ten or fifteen people along the way who would greet you with a friendly "Good Morning" in forced English, and the players would respond with the Japanese version of "Ohio Gazamus", and everywhere the hotel staff would bow to you in respect. The people almost fell over one another trying to be hospitable.

Bears Beat All

From every point of view the trip could not have been more successful as all seven hockey games against the Japanese National team, the United States team, and the other two Japanese All-Star teams were handily won by the Bears.

As a goodwill mission it was also a sparkling success for the University of Alberta and, indeed, Canada as the Golden Bear players won over the Japanese people with their happy-go-

lucky attitudes. Armed with everything from Golden Bear balloons for the kids, to bottles of Johnny Walker Scotch for the Japanese officials, friendships by the dozens were made every day.

Even on the plane ride over players were blowing up balloons for crying babies (virtually everyone on the plane besides the Bears were Japanese) and

screamed over the loudspeaker in a quick terse message. Immediately all the Japanese people quickened their pace and cleared the streets and a few seconds later the cars flooded the streets. We had just witnessed the Japanese early warning system.

Another example of their amazing efficiency and love for electronic gadgets was displayed

also thought that I was on the way to a vital secret mission. That's the way they drive. Kamikaze is the only word to use to describe it and even seat belts were not very comforting. I have yet to experience a ride at Klondike days that was even close to this.

Some of the players stood out more than others in Japan but Randy Gregg had to be the

blouses and the guys have on the dark blue suits. Everyone has a regulation leather book carried on their backs, and the smaller children are always laughing and playing games. It was another trademark of Japan — happy, smiling mischievous kids full of energy.

Night life was hectic and a lot of cases very mysterious. One had to bargain for everything and all the signs were in Japanese. The very few people spoke English. Ted Olson bartered in one pub for over five minutes, trying to get the waiter to bring a pitcher of beer. After much playing language and pointing, no party succeeded but it took another fifteen minutes after it came to figure out how much he wanted for the best way was just to hold down your Japanese yen and let the Japanese take the amount and bring the change as they are very honest. Fifty Canadian dollars equals 10,000 yen so we all felt very rich. If you're carting around 70 or 80,000 yen — it's a lot of money.

While Toyko had a warm spring climate with not a trace of snow, the northern island of Hokkaido was a skier's paradise. Never in my life have I witnessed snow like that in Sapporo (and lived in Saskatchewan for two years...) which was chosen for the 1972 winter Olympics — wonder why. Six foot snow blanketed the streets, burying phone booths and cars. It was cold for the four days the team spent in this city but the warmth of the bathhouses made up for the weather.

Bath-house Antics

There are several types of bath-houses in Japan and they are a very old and traditional part of the culture. Some are like public swimming pools where the whole family can go and enter steam rooms, hot and cold whirlpools and various other devices. Girls walk on your back as a form of massage to ease your aches and pains, and it is very relaxing. The traditional bath-houses where the geisha girls working in them are also very abundant and easily accessible and most Japanese



One of many shoeshine ladies who eke out an existence in one of the world's largest cities, Tokyo.

flashing smiles to the girls. It was a carnival atmosphere the entire time in Japan and the hosts left nothing to chance.

In the vast city of Toyko it seemed like one big shopping spree after another as we hit the Ginza area downtown. Great Ginza — how do you describe a mass of flashing neon signs, endless shops and crowds of people so thick it was a battle to walk through the intersections before the lights change. One particular four cornered intersection in the heart of the Downtown Ginza district was a sight to behold. I stood on the sidewalk one night around 9:00 p.m. with several of the players as we waited for the walk signs to go on. Traffic stopped in every direction and thousands (we estimated 2 or 3) of people streamed across the intersection from seven different directions. A sea of black heads and dark business suits all converging at once. We had almost reached the other side when a woman's voice

by their use of electric automatic door opening devices. Every little fish shop and corner grocery store, even the tiny little shops that were two steps deep and three steps wide (I paced it off) had these doors. When returning to Vancouver two weeks later I stood before the door to our huge hotel with my bags in tow and I just couldn't believe it was an old manual model. In short I had forgotten how to open a door while in Japan because if it wasn't electric there was invariably someone there to open it for you. Even the taxi doors opened automatically and closed the same way.

Speaking of taxi cabs — when is the last time you felt the thrill of knowing that death could be lurking around the corner, waiting for a perilous mistake in that split second that separates the secret agents from the common man? I felt like James Bond on a mission every time I stepped into the cabs in Tokyo and Sapporo and I think my driver

king. With his six foot four stature, flaming red hair and beard and his jolly giant nature he held the people in awe. Two school girls fell in love with him and Mike Bachinski the first day in Tokyo and from then on it was a constant stream of autographs, telephone calls and letters from the young girls to the players.

In the "billboard"-like Hudson Bay coats that we wore, the players could be recognized easily and mobs of kids often formed.

One of the most unique things that happened to a group of players one day in Toyko occurred when they wandered into a school yard full of elementary aged kids and started taking pictures. Hundreds of kids swarmed all around them and started lining up for photos, all dressed up in their blue suits and hats. It's a common sight to see these uniforms on all the young school students, even the ones in high school. Girls wear morbid looking blue skirts and white

Team on his night, but particular



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General Meeting

Tuesday, April 4th/78

Rm. 104 SUB 5 p.m.

RE: SELECTION OF SPEAKER;
CONSTITUTIONAL AMENDMENTS

All interested people please attend

You think the problem

(What empirical evidence is there in the movie layout in the afternoon?)

Now that the Edm, we're lost left and right!

If you're interested, come 282 SUB anytime between Friday and Friday. Needed: All kinds of learning in photography, paste-up, experienced photographers and those of chaos of production. New position: Manager and design students.

See Editor-Elect Loren

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Good Times In The Far East

have on the go there several times a month. It is a status symbol in book can for the husbands to have the small own geisha girls and I can laughing why. Most of the women in was another very beautiful and, an - happy they get out of high school, kids fully are among the best-dressed in the world.

ectic and in Simply walking the streets at serious. One was constantly picking everything tongue up off the sidewalk in Japanese of the women going by. oke English necks and swollen in one leagues were the worse injuries. nutes, try one had in Japan except for a o bring us rug burns suffered by three er much the players at a hotel "kom-ointing, no party" the last night in k another kyo. The three players me to fight they had to slide under wanted for finish line in the big matchup st to hold down the hallway as their and let the mono belts slipped down to nd bring their ankles, causing a huge very home up at the finish line and ollars equalizing all three con- felt very ants. If you haven't been to a or 80,000 mono party lately, try throw- one - it's a guaranteed wild

had a wage. not a trac n island er's paradi e I witness pporo (a an for tw s chosen mpics - s ts snow ba rrying ph It was yays the t it the war ide up for

antics

eral type and they itional pa re like pu ere the w l enter st old whirp devices. ack as a e your a very relax h-houses rking in t ant and ea ost Japan

Hockey fans laughed more at games than they cheered. Any time a player on either team - even the hometown favourites - did anything like fall on the puck, miss a check, slip and fall, bat a puck out of the air or even administer a thundering body check the fans roared with laughter. In the northern city of Tomakomai the paper mill city of the world, the fans were sitting patiently in their seats an hour and a half before the game. The building was full even up to an hour before warmup yet no one moved or hardly talked. They knew what they had come to see - good hockey - and that's all that mattered to them. Before every game there was the exchange of gifts, and the referees were presented with gifts by the two captains. Bears captain Kevin Primeau gave a wink and a sly smile to Canadian referee Herm Jolimore of Halifax before one game and he laughed but couldn't be bribed by the gifts. Primeau himself was presented with a bunch of

flowers before one game by a little five-year-old Japanese boy dressed up in hockey gear and it was quite a sight to see the six foot captain bend way down to shake the tiny hand of the grinning little elf.

Swarms of fans clustered around the players after the games demanding autographs and trading pins, a very popular pastime in Japan. Even more incredible were the swarms of kids who wanted to exchange coins with the members of the press who sat in the stands. During one game Cam Cole, a writer for the *Journal*, Al Watt, of the CBC, and myself were sitting all alone high in the stands of the Tokyo Swimming Pool (and ice arena) when 50 little munchkins came swooping down on us crying "coin change, coin change." We whipped out all the Canadian coins we had and finally security guards came over and told the kids to disperse. Even though I was just a reporter, I found myself signing autographs before, during and between the periods of the game. I loved every minute of it. Eat your heart out, Terry Jones. The players were highly respected by the knowledgeable hockey fans and by the time the Bears left Japan the media and people of that country were convinced that the Bears would have whipped the Winnipeg Jets, who gave a shoddy performance against the Russians only months earlier, losing both games and looking like they were drugged on the ice.

Lavish parties were thrown by Mr. Tsutsumi, the president of the Japan Ice Hockey Federation and one of the 25 richest men in the world. Food of every description lined the tables, beautiful geisha girls poured the drinks and brought the food and all the players sat back and wondered if they were dreaming.

It was that kind of trip. Every so often Ted Olson, the undisputed rally leader of the Bears, would quote a few words of reflection on just what kind of dream a trip like this really was. "Can you believe this,"



Between drinking bouts and hangovers ace Gateway sports editor Steve Hoffart managed to mingle with these lovely geisha girls. Ah, all work and no play...

Olson stated one night as we jugged through the streets of Tokyo, with 10 million people around us, "Only two days ago we were in Rutherford arena in Saskatoon and now look at this," and he pointed to the flashing lights of the Ginza.

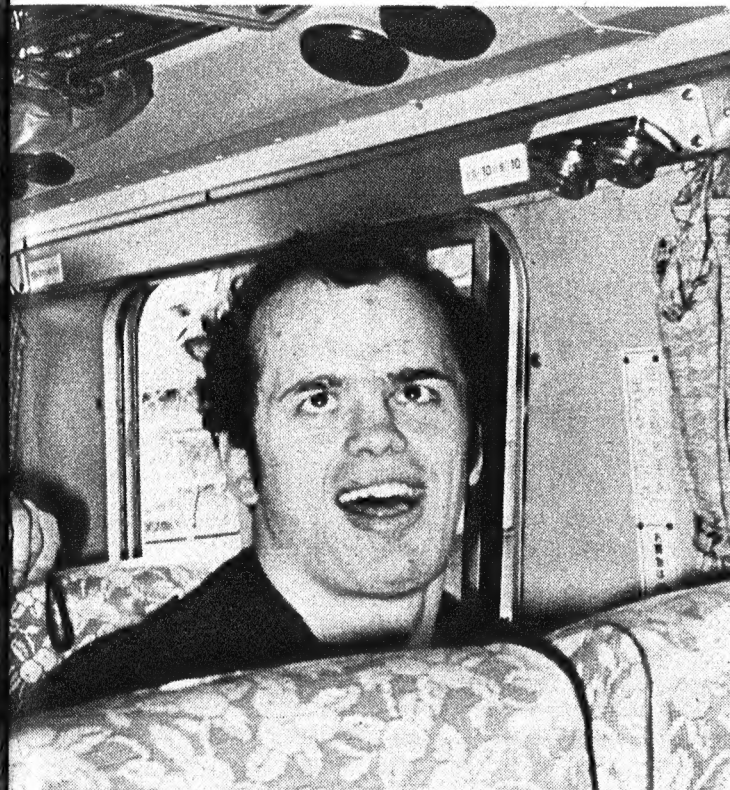
After winding our way down the endless maze of streets in Tokyo, a group of us found a neat little outside bar, right on the street. We ordered the quarts of beer and soon had people stopping and chatting a few words and a few of the players even managed to invite three girls in for a three-hour talk using only a \$1.95 Japanese phrase book and a lot of hand signals. *Journal* writer Cam Cole leaned back in his chair on the outside edge of the street and just then a taxi came speeding down the street, missing the back of his chair by about two inches. I've heard of sportswriters dying in a bar before (it's a popular spot with them), but not because they were hit by a speeding cab as they sat in their chair.

The food was great, but twice as expensive as here. A very concrete example is the price of a Big Mac; they run about \$1.75

over there and that's about the ratio for everything else. Raw fish is ever-popular, but it is a little hard to stomach.

For the thirty-odd people who were lucky enough to travel to Japan and especially for the players who won the Pacific Rim Tournament in convincing fashion it was the trip of a lifetime. All the hospitality and unbelievable kindness rubs off on someone who travels to Japan and it changes everyone, if ever so slightly. You come back with a little more kindness embedded in your soul. In the back of my mind I am wondering why every country in the world doesn't adopt the Japanese philosophy of living.

They may not be the best hockey players in the world, but they are the most gracious hosts one could imagine. During a flight delay, I got talking with a Japanese man and at the end of five minutes he had invited me into his house to meet his family. He picked me up in Sapporo, fed me a great dinner with his family watching my every gesture, and gave me a present of fine Japanese tea. It's that kind of country.



Team comedian but steady performer Ted Olson did a reverse on his coaches' golden rule that "If you hooted with the owls by night, be prepared to soar with the eagles by morning." This particular morning Ted's soaring alright... with the penguins.

Student Help 432-4266 Rm. 250 SUB
Drop in or call us

Recipe

- Take 1 student
 1/2 cup mixed emotions
 2 exam failures
 1 overdue term paper
 1/4 lb. discontent
 3 cups all-purpose sifted frustration
 4 oz. misdirected motivation
 a pinch of thyme

Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

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STUDENT HELP consumes 47 times
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cal evidence in the morning"? Try afternoon!

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GFC blasts the Board of Governors

Two groups have returned the compliment.

The U of A General Faculties Council (GFC) and the Agriculture Faculty Council have expressed concern at the Board of Governors (B of G) opposition to the GFC decision to close classes for the March 15 demonstration.

Classes were cancelled by the GFC at the U of A in mid-March to allow students and staff to demonstrate at the Alberta Legislature against inadequate funding of post-secondary education in Alberta.

At a special meeting of the B of G two days before the protest march, the Board voted to tell the GFC it was "deeply concerned" with the GFC cancellation of

classes and directed university president Harry Gunning not to march with the students, after he had said he intended to do so.

At Monday's regular meeting, the GFC voted to tell the Board it was "deeply concerned" by the Board's action, which, it said, was not in the interests of the university community.

The GFC motion practically quotes the B of G decision verbatim returning the criticism.

Also at the GFC meeting, a letter from Agriculture Dean J. Bowland points out that the Agriculture Faculty council passed a motion earlier this month expressing its concern with the board decision.

Spark interview from p. 3

if you use several different strategies, and, for example, the threat of a march on the legislature precipitated a meeting that I was able to attend, between Peter Loughheed and Dr. Hohol, where I think Loughheed committed himself to several things. It provided the opportunity for us to put across a message in another way.

The only desire I have is to stand up in front of a crowd and scream "I will lead you from this barren land."

G: Was the meeting with Loughheed just an attempt on the government's part to 'quell the riot,' as it were?

S: I perceived it as a chance for myself and Howard Hoggins to get across the idea that we've been putting across to the Board of Governors all year long, as far as funding goes. But I think the reason that Loughheed probably went for the idea was so that he could relate to the members of the Legislature that he had met with students in another matter and therefore the march was not appropriate. You have to go into a discussion like that realizing that perhaps the government is looking for some sort of political gain from it.

The threat of the march precipitated the meeting — it also precipitated the debate in

the legislature on university financing. It caused a great deal of concern in the Board of Governors and it put the President in an awkward position as far as marching on the legislature.

G: So you look upon the executive's ability to get groups working together on issues as an accomplishment?

S: I would hope that what we've accomplished while we've been here have been more ongoing matters — in our term we established the foreign students assistance fund, and that collected over \$2000. I think in that way it also caused the Board of Governors to make an annual commitment, so in that way we helped the foreign students on this campus. That you cannot herald as a great achievement that you base your whole year on, but it's something that you work for.

Another thing our executive has managed to do is put the Exam Registry together this year. This is something that can be improved upon, but you have to take that first step and get it into place. We've also established some sort of record system so that each new executive doesn't act in complete isolation.

G: There wasn't one before?

S: No, the system before was more or less 'clean out the files and decide what you'll send to

the Archives', so I think that way our research assistant has been effective.

The gains that have been made throughout the year show I hope, that my involvement has been to provide information facilitating involvement in debate.

G: What will you be doing now?

S: I haven't got any definite plans — I've applied for law here and at several other universities.

G: So being president has wetted your appetite for politics?

S: It's more or less wetted my appetite, not for politics, but for supreme power in a more indirect way.

G: What's your ambition in life then?

S: The only desire I have is to stand up in front of a crowd and scream 'I will lead you from this barren land.' Other than that, I have no interests, politically.

G: What do you expect the crowd to respond?

S: 'Go to Hell!'

G: I noticed that at the protest march you weren't up on the steps — why were you standing down there behind the police lines?

S: They let me through, but there were a lot of people up there already — there was a long list of speakers, and David Rand spoke on behalf of the Students' Union so why have a larger than necessary group up there?

G: You call yourself a representative president — why weren't you at Bar None?

S: Because I was at the Arts Students' Club banquet watching the bellydancers. Both of them were Canadian, and they were very good. I must admit I was surprised that there was such a thing as a Canadian bellydancer.

G: They must've been ACTRA or Equity members.

S: I'd heard that they learned how to bellydance through an Edmonton Parks and Recreation program.

G: Any final message that you would like to make to the students before departing off on April 1?

S: Well, I would just like to say that, if elected at some time in the future, I would lead everyone from this barren land.

G: Thank you, Mr. Spark.

Debate in London

Last night four members of the U of A debating society left for London, England to compete in the Trans Atlantic Universities Speech Association (TAUSA) debating tournament.

Teams from all over Britain, the United States, and Canada will take part, and U of A representatives, Bill Ingle, Kevan Warner, Norman Ingram, and David McWhinnie, will be debating against such illustrious universities such as Oxford, Cambridge, and Harvard.

The theme of the tournament is "the role of the media in modern society."

Airfares for the four team members have been paid by the university President's contingency fund and the Strathcona Rotary Club.

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SIX PERFORMANCES: Tuesday April 4, 8:30
Wednesday April 5, 8:30
Thursday April 6, 8:30
Friday April 7, 8:30
Saturday April 8, 6:30
Saturday April 8 Matinee 2:00 p.m.

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for the next
Federal General Election

Tues., April 4th/78 7:30 p.m.

at the
Morinville Recreation Center

For further information contact Lorne at 439-7017

American Hot Wax: misconceived and boring

Gordon Turtle

Ah, nostalgia! Since George Lucas brought it to the screen with *American Graffiti*, American television and cinema has been flooded with productions aimed at recreating, (or creating) the sweet youthful memories of today's middle class. In doing this, they have also prolonged the waning years of bands such as the *Beach Boys*, *Flash*, *Blac*, and other rock and roll and early rock artists. Pity poor Chuck Berry then, whose reputation has only been dealt a blow by both his appearance in this musical connection with, *American Hot Wax*. Leaving the Paramount Theatre, *American Hot Wax* attempts to be a genuine nostalgia movie as well as a life biography of Alan Freed, the late New York rockery. It fails dismally in both regards however, stands only as an indication of how lesser artists, (like Floyd Mutrux) can bungle when they attempt to cash in on brilliant prototypes, (like *American Graffiti*).

American Hot Wax, like *American Graffiti*, has of its action take place in a matter of a few hours, the audience is expected to believe that rock and music rose from the underground to acceptance in

these few hours. What really happens, however, is that New York police simply close down a rock and roll concert in a heavy-handed manner. End of story. Alan Freed throws around fortune-cookie statements with reckless abandon, and is pictured as the Ghandi of rock and roll. How silly! and oh, how pointless as we watch girls and boys alike swoon and scream to touch the hem of Freed's garment, as we witness local musicians go to outrageous lengths to audition for Freed, as we are expected to believe that each and every fan of rock and roll in 1959 was an angry and rebellious youth.

Well most fans of rock and roll were anything but rebellious, and they are not today either. Neither were Alan Freed or the musicians he promoted true conscious artisans of a musical revolution. Instead, this movie disintegrates into an elephantine and grandiose misrepresentation of a late Fifties slick DJ, and also of an era.

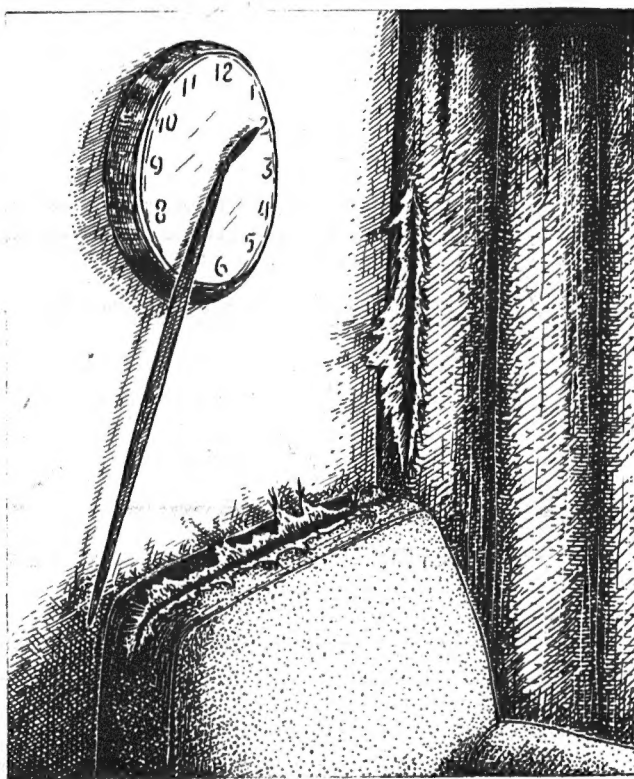
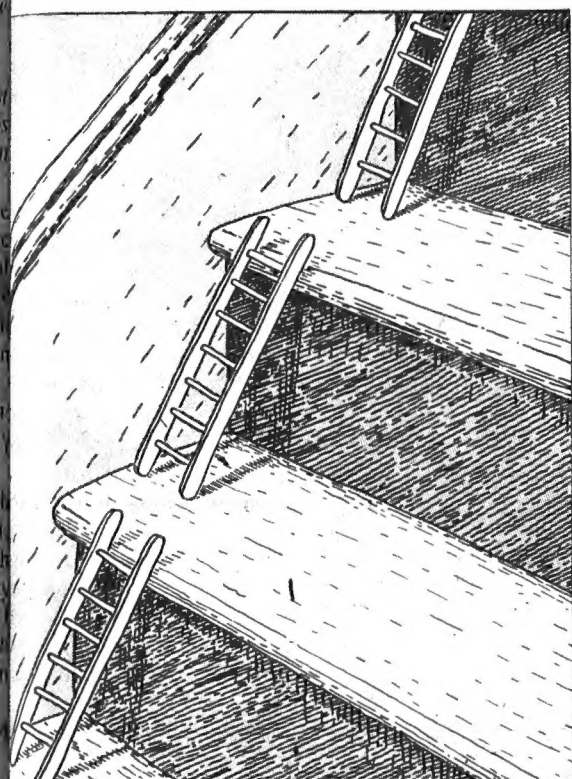
American Hot Wax lacks the surrealistic mood of *American Graffiti*; in fact, it lacks any mood at all. Tim McIntire is brilliant as a monotone blimp, but pathetic as an involved and excited DJ. He looks like a used car salesman, (and if he were, one that no one

would buy a car from). His lines roll off his tongue like molasses and he bores to tears. Terrible, terrible, terrible.

Chuck Berry and Jerry Lee Lewis make cameo appearances as themselves at the big rock concert, and both look old and bored doing the same old thing. They do provide some entertainment though, even if it's only as much as Ed Sullivan reruns would.

Rock and roll has certainly been dealt an injustice by this slick and pointless attempt to ostensibly glorify its founders. Where *American Graffiti* had originality and sincerity, *American Hot Wax* has deliberate misconceptions and third-rate *Happy Days*-type gags. Director Mutrux, I think, would have been better off trying to portray the era in a more realistic manner, rather than making a hero out of an inconsequential man and an even less important rock and roll concert. The movie constructs an enormous lie out of a small incident and ruins any chance it had for good and genuine nostalgia. Its historical re-writing will stir no memories, and, honestly, *The Rutles* television special gave a more honest look at rock and roll than does *American Hot Wax*.

Surrealist humor — Walter Gurbo's Drawing Room



Ken Mitchell: articulating the prairie sensibility.

J. Jardine

Every once in while the *Citadel* opens its doors to a bit of fresh air in. They did it last week and the air Ken Mitchell, a poet, novelist and playwright from

One of the most exciting things about Mitchell's is his vocabulary, which is refreshingly recognizable; and not just his narrative vocabulary, (ie. use of words as tools), but his character vocabulary as (ie. use of a collection of characters). Like in *TRUCKIN'*, who figures that everybody "slaps himself on the forehead with his fist, *Whap*, like that," has got to be a "Yewkeranian." Or George's wife, Adele, who when she sees a stranger coming off with her milk cans yells: "Halt! Halt or I'll shoot!" and the narrator comments: "Adele gets a lot of stuff from TV." And then there's the poem: *Coming Home*, where he remembers driving around in a car drinking beer; the 'hopper guts on the windshield, his yelling "Cops! Cops!" at every set of headlights. makes his work accessible to a prairie sensibility, but limiting himself.

Mitchell has a sensitivity to "presentation" of a poem, in both his prose and poetry, that I've never seen reading before. When the main focus of a poem is story, he tries his best not to move at all so he doesn't distract us, or, as in his Poem for a Graduation speech, he assumes a posture undeniably appropriate.

In one of his poems, structured as a Japanese haiku, he refers to bees as:

fat yellow poets
hunting flowers
hunting life

important, in the effect of the poem, that each word stands separately, not run together conversationally, as important as reading *TRUCKIN'* with a yellow cap

on. His work seems to lend itself to performance, as in *Cruel Tears* (Talon Books), or *The Politician* (recently performed at the Globe Theatre in Regina, or a piece currently in production at the U of R called the *Shipbuilder*; a sound poem about a Finnish Homesteader who built a boat in the middle of the Saskatchewan prairie so he could ship grain back to the old country. The man's name was Tom Sukanaan, and he spent the last years of his life trying to drag the boat up to Hudson's Bay. (Ironically, the area where he built the boat is now flooded and exists as the man-made Diefenbaker Lake.) The percussion "ensemble" for the poem is a collection of pieces of old farm machinery and pipes, etc., a whole new vocabulary!

After his reading I asked Ken the inevitable: "Why does he write?" He replied that the most important thing to him was to make people laugh, and the ultimate is to make them laugh at death. He told us a story (true) of a man who was dying of cancer who, to cure himself, went out and got all the Charlie Chaplin,

Laurel and Hardy, and Marx Brothers movies he could, shut himself up in a room, and laughed, for months.

Along with all this, Ken has written numerous radio and TV productions, compiled and edited a book of western writings called *Horizons*, written two books (*Wandering Rafferty*, Macmillan, and *Everybody gets something here*, Macmillan), and been included in who-knows-how-many anthologies and literary publications. Look him up, he's worth reading.

What to do

art

There will be an exhibition of paintings and drawings by the artist Joseph Reeder in the Students' Union Art Gallery in SUB, Monday April 3 to Friday April 14. The exhibition opening will take place in the gallery on Sunday, April 2 from 2 p.m. to 4 p.m.

Gallery hours are 12 noon to 6 p.m. weekdays and 1 p.m. to 5 p.m. weekends (Saturday and Sunday).

music

The University of Alberta Percussion Ensemble, under the direction of Robert Myers, will present a concert on Sunday, April 2, at 8 p.m., in Convocation Hall on the U of A campus. Program to include the music Corelli, Chic Corea, and local composer George Andrix. Admission is free.

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42 PLACES TO GET MARKS EVENING STUDY ROOMS

The following is a list of study spaces available to students during the normal operating hours of the buildings listed below.

LAW CENTRE LC-107	ARTS A-III A-143	HUMANITIES CENTRE HC 1-3 HC 1-7 HC 2-14 HC 2-15
MECHANICAL ENGINEERING EM 4-1 EM 4-3		
AGRICULTURE AG-155 AG-150		CHEM/MIN ENGINEERING E-343 E-344 E-345
DENT/PHARM BLDG. DP-1030 DP-2023		CENTRAL ACADEMIC CA-343 CA-365 CA-377
MED SCI BLDG. MS-240		
EDUCATION ED-106 ED-128 ED-158 ED-164 ED G-208	TORY TB-5 TB-29 TB-96 TB-108 TB-121 TI-96 TI-100 TI-107 TI-113	BIO SCI BLDG. BS B-108 BS B-121 BS G-110 BS G-113 BS M-132 BS M-137
V-WING V-112 V-114 V-121		

CAMERON LIBRARY RESERVE ROOM

CHANGES IN LOAN PERIODS

To make reserve readings available to the greatest number of students during the examinations period, effective Mon., April 3-Wed. April 26 — Cameron reserve material will be restricted during the day time to 2 hour loans.

OVERNIGHT AND WEEKEND CIRCULATION

Overnight	Out	DUE
Monday-Thurs.	after 8:30 p.m.	8:30 next a.m.
Friday	after 3:00 p.m.	1:00 p.m. Sat.
Saturday	after 3:00 p.m.	1:00 p.m. Sun.
Sunday	after 3:00 p.m.	8:30 a.m. Mon.

Notice to graduate students.

Nominating Forms are available at the G.S.A. office (232 Assiniboia Hall) for G.S.A. representatives to GENERAL FACULTIES COUNCIL

COMPLETED FORMS MUST BE RETURNED
by NOON Friday April 7.

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TOPO
Jodorowsky

Fri. Mar. 31/Sat. Apr. 1
Adult: warning, some coarse language



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double features: Advance \$2.00; at the door \$2.50

Show Times: 7 & 9:30 pm

Student business

by Allen Young

Students seeking summer jobs can get a helping hand this year from an organization that promotes and assists students interested in setting up their own summer business.

Wednesday, April 4, representatives from Edmonton Hire-a-Student will visit the A to host the second of seminars in Edmonton provide information on leasing, taxation, financing, advertising — things a beginning businessman needs to know.

Last year the organization billed as a "cooperative program designed to meet the summer employment needs of both student and business community," arranged approximately 7,000 jobs for Edmonton university, college and high school students and helped establish businesses. Student-managed firms last year included: home finishing, landscaping, boat and kayak building, painting, wallpapering, and construction — over \$100 worth of contracts.

Edmonton Hire-a-Student formerly Operation Placement runs a student manpower office out of 601 - 11012 Jasper Ave from April 24 to the end of August.

The Student Business offices, now operating out of room 618 of the Students' Union building under the direction of Susan Arnison will move to the Jasper Avenue location near the end of April.

Speakers from the All Opportunity Company (a provincial government department that finances small businesses), Revenue Canada and Alberta Consumer Corporate Affairs will be students and answer questions at the seminar which gets underway at 7:30 p.m. in CAB 349.

Off campus seminars at the same speakers will take place at the Grant McEwan Assiniboia Campus (Rm. 313, Ave. & 97 St.) April 3, and NAIT (room to be announced) April 10. For further information, call Susan at 432-2023.

sports

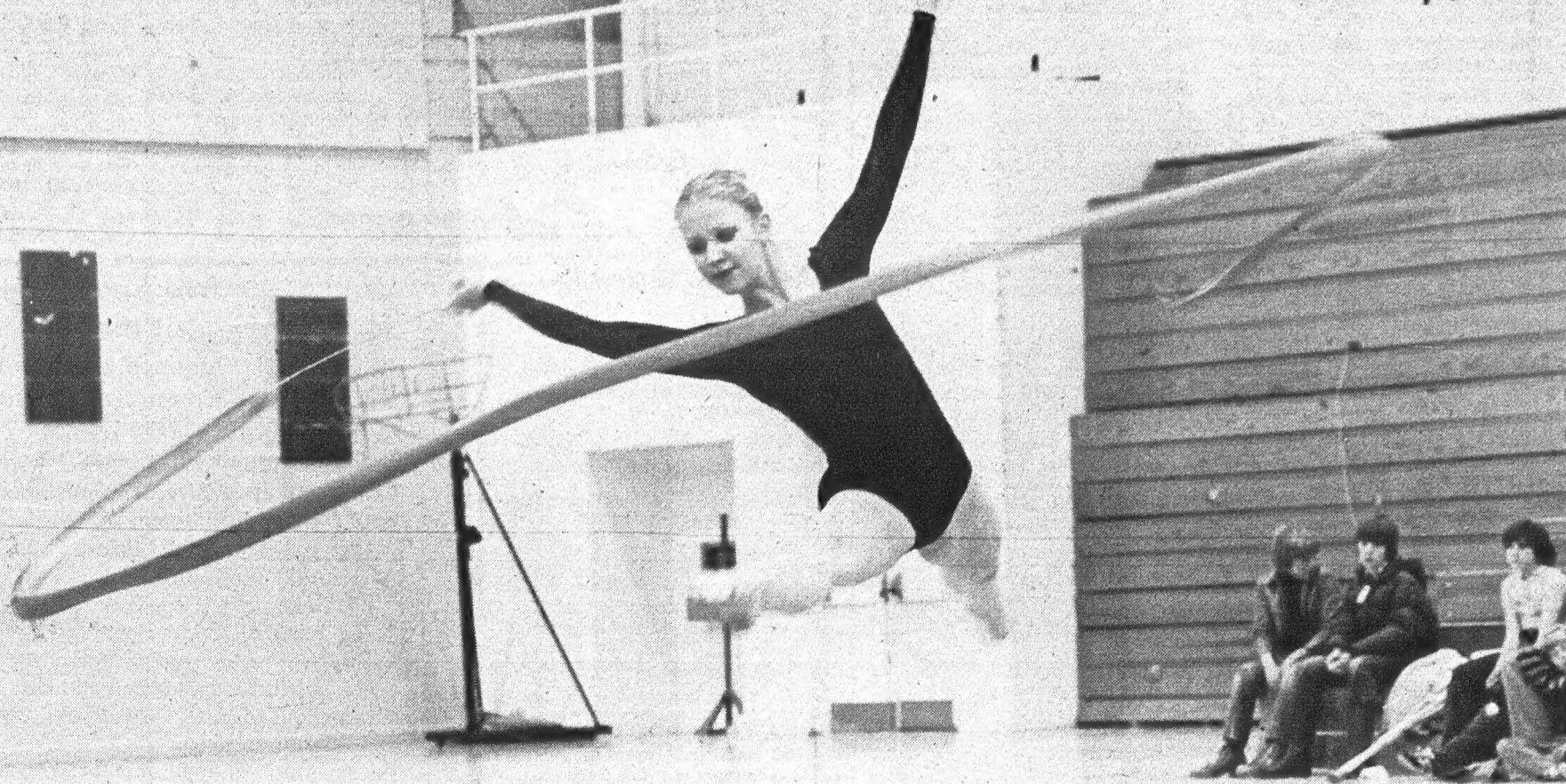


photo Mike MacNeil

Beauty in motion, West German style...Rhythmic gymnastics is a relatively new sport to Canada which involves exercise to music, usually coordinating the use of a hand-held piece of equipment such as a ribbon, hoop, rope, or ball. Wednesday evening

West German and Edmonton rhythmic gymnasts were featured in the University of Alberta gymnasium in a competition-exhibition. They can be seen again tonight at the Provincial Museum at 8 PM.

Track Star Boycotts Awards

Macdonald Hotel Burns - Biocchi Burned up at Inadequate Funding

by Steve Hoffart

A protest has been aired against the funding of the university teams that competed in intercollegiate athletics this year, and although it is a one man protest, the person involved has a very valid point.

Dan Biocchi is a world class sprinter who competed with the U of A track team this year and he is refusing to go to Color Night and accept his MVP award for the most valuable member on the U of A track team. (That is my prediction, as he should be a shoo-in for the award after setting Canadian records in the sprint events he competes in.) His major point is that the university is simply not putting enough money into the program to support the athletes properly. He feels that it may not be the university's fault because they are on a very tight budget and they get the shaft from government funding. Biocchi has trained for a couple of years in Quebec and that province puts enormous amounts of money into amateur sports while fat cat Alberta sits on its billions and makes excuses that it is a federal responsibility. When I tried to reach the amateur sports people they were not too cooperative, so the final episode of this issue will have to wait until Tuesday's edition of the *Gateway*, but the

facts are going to surface if I have to kick some doors down to get interviews. The major premise is that somewhere down the line someone in the athletic department at the U of A is not putting enough pressure on government sources to get them to provide more funds. Ten teams have been cut in the last five years and more will go unless the government comes across and subsidizes the university. The athletic department is \$60-65 thousand dollars in debt this year alone and things are not going to get better.

It's been a banner year at the U of A this sporting season as two national championships were captured by the Golden Bear and Panda teams and another two won Canada West titles in convincing fashion and showed well at the nationals.

Of course the Golden Bear hockey team has to head the list as the top team on campus this season as they swept their league with a 20-4 record and went on to defeat the old arch-rival Toronto Blues team to win it all. The women's gymnastic team also had a great year as they won the national in Winnipeg with some outstanding individual performances from people like Peggy Downton-Bureaud and Joni Dromisky. Another great team on campus this year was the track and field team coached by

Gabor Simonyi. They easily won the Canada West Title (with a lot of hard work by coaches and athletes) with a record 139 points and did well at the nationals. They promise to be even tougher next year.

The swimmers and divers also had one of the best seasons ever and I would like to expound on them further but to tell you the absolute truth I was away travelling with the hockey team so much during the year that I am probably the last person who knows what is going on with the rest of the sports on campus and I have received a few hate letters and phone calls along that line this year. Sorry, but a staff of one makes things hectic.

Color Night is the name of the annual awards night held every year at the Macdonald Hotel to honor the athletes above and all of the intercollegiate sports teams at the U of A. This year the awards will be held at the Edmonton Plaza, however, as a freak fire destroyed the Tonquin ballroom in the former hotel, causing an estimated \$200,000 damage. The affair has been moved to the Edmonton Plaza — the same times apply for all of the events.

Mr. Biocchi has a valid point and by the next issue the concrete facts will be laid out for everyone to see. The way I see it now, amateur sport in Alberta is

getting the shaft from the provincial government. Don't tell us there is no money — that is hogwash.

One example of the ridiculous state of affairs can be brought forth by something I read in the *Canadian Magazine* on the weekend. It seems that the Commonwealth Games people have rigged it so that the Africans are flying here to Edmonton on a greatly reduced fair rate, courtesy of Air Canada.

Yet at the same time the universities drain almost 75% of their budget into air travel and they pay the same rate as everyone else. Something is wrong and it's time the truth was found out. I am challenging the

university administration to bring this up in whatever small way at Color Night and explain their position on this issue. I think everyone should stand up when Mr. Biocchi's name is called out at the awards dinner and he should receive a standing ovation for not showing up. The challenge is yours... as they say on the Confederation commercials. Stand up and be counted or sit down in silence for the next five years and try to eat on eight lousy bucks a day when food prices are soaring out of sight. Cocktails at 5:30, dinner at 6:30, awards at 7:30, and the dance is held at 9:30. The protest is already under way.

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footnotes

March 30

Lutheran Student Movement vespers at centre, 11122-86 Ave at 9:30.

U of A Riding and Rodeo Club nomination and election of officers for 78-79. All members eligible for office. 7 p.m. in Mech E2-3.

Pre-vet club will be hosting a guest speaker on interviews at 5:15 in Rm. TB39. A short meeting follows.

March 31

U of A Ski Club hat social, Hazeldean Community Hall, 7:30 p.m. - 1 a.m. Advance tickets only, available at 244 SUB, CAB booth. Get em early, limited number. A la mode extra!

Darryl Nixon, organist, recital at 8:30 p.m. All Saints Cathedral. Tickets \$3, students \$2.

Ee religion society. All staff and students are welcome to a discussion meeting on "The Heavenly Ordained Decree and Mission of Ee Founder - Patriarch Gao Zhao Zhong." 104 SUB, 12-1 p.m.

Edmonton Chinese Christian Fellowship, reg. meeting 7:30 p.m. Meditation Rm. SUB. A talk by Prof. Larson - How to overcome depression. All welcome.

Political Science Undergrad Assoc. (PSUA) Important final meeting, election of next year's executive. Fond farewells and good riddances will be saved for final party (details announced at meeting). Join now - it isn't too late ... yet. March 31, 3:30 p.m., T 14-9.

April 1

The South Side Folk Club March concert with Ragtime guitarist Jim McLennan and Sandy Greenberg. Orange Hall, 104 st, 84 Ave. 8 p.m.

April 2

U of A Concert Band with soloists. 3 p.m. Convocation Hall. Free.

Christian Reformed Chaplaincy workshop service for students - starting at 10:30 in Meditation rm. Coffee.

April 3

Baptist Student Union will be having a focus meeting on Procrastination. In Ed N 2-103 Kiva at 4:00. All welcome.

Anthropological Soc. An intro seminar on Rudolf Steiner's Anthroposophy will begin at 8:30 at 9850-154 St. for 5 consecutive Mon. evenings. Phone 489-0919 for info.

Dr. Cheddi Jagan, former PM of Guyana will address meetings at: 1 p.m., Ed. 106. Ed. Fdns Seminar "Education in Development." 3:00 p.m. Tory 14-14, Anthropology, Poli Sci, History Seminar - "The Political Economy of Latin America." 7:30 p.m. TL11 Student Union meeting - "Contemporary Problems in the Third World Countries."

April 5

A talk and slide presentation on Sierra Leone by a returned CUSO Volunteer will take place April 5, at 7:30 p.m. in Rm. 276, Educ. N. Everyone is welcome.

Edmonton Hire a Student. Need a job? Create your own! Edmonton Hire a Student is sponsoring a seminar for students interested in running their own business. At 7:30 p.m. CAB 349. More info, 432-2023.

General

Baptist Student are holding various bible studies throughout the week. For further info call Tom at 455-9320.

Reward! Lost: Ladies Gold diamond ring in ladies washroom across from Phys. Ed. general office. If found, please return to Phys. Ed. general office.

Lost: SR50A. South Lounge of CAB. Phone 436-7705.

Lost: 1 ladies birthstone ring on March 22. Sentimental value. Reward. Karen: Ag 310 or 489-5835.

U of A Rodeo Club, intercollegiate spring rodeo at the Spruce Grove Agriplex. Besides major men's and women's events, we'll have Wild Cow Race. Western Dance Sat. night after rodeo.

Found: A man's wristwatch with a metal expansion type strap in front of Dent-Pharm bldg (by bus stop) on Monday aft. Phone 459-6498 ask for Jim.

Students' International Meditation

Society intro lectures on TM programme Tues 8 p.m., Tory 14-9, Wed., Noon SUB 104.

Girls or guys needed to sell daffodils on campus. Requires 1 or 2 hrs of time (Canadian Cancer Society) on April 7. If interested please contact Debbie 428-1528.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Male student requires 2 bedroom apt or similar to share May 1. 432-7930.

Wanted: for ski-mountaineering; old downhill skis - head, fischer or other. Soft flex, 170-175 cm. Also; FOR SALE: Lange ladies size 6 downhill ski boots \$50. Excellent condition. Ring Mark or Dara 432-3844 day.

For rent: Bedroom in 5 bedroom bungalow. May 1- June 30. \$100/month plus utilities 436-2079.

Monday-Friday lift ticket for Marmot Basin. Regular \$37, my price \$25. 435-7638.

Female roommate wanted to share basement suite in Windsor Park - 15 min. walk to campus - \$90/month. If interested call 433-7365.

Calculator for sale: Canon Palmtronic F-7, like new. Ph. 434-2380.

Nurses Aid or Equivalent required to facilitate handicapper in high rise apartment. 6 hrs daily at \$5.25, hr. Phone 439-1044.

Sublet: furnished, one bedroom apt. 109 St. 80th Ave. Rent negotiable. Phone after 9:30. 439-6448.

Will type students papers and assignments. Reasonable rates, phone Carol: 466-3395.

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The Nominating Committee of the Students' Union

requires two students to sit as Committee Members for the 1978-79 term.

Duties of the Nominating Committee:

1. Consideration and recommendations to Students' Council for student positions on

- The Academic Affairs Board
- The Administration Board
- The Building Services Board
- The External Affairs Board
- The Nominating committee

f) and all other standing and ad-hoc committees with the exception of DIE Board and the Bylaws and Constitution Committee.

2. Consideration of applicants for

- The Housing Registry Director
- The Special Events Director

c) any body that requires a Students' Union representative, with the exception of statutory positions.

3. The selection of Student councillors for Students' Union Boards when competition exists.

Meeting times - once every 2 weeks during the academic year, and as called by the Chair.

For further information contact, Cheryl Hume, President, Room 254 E SUB or at 432-4236.

The Students' Union Working for You.



**Upcoming
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ROOM AT THE TOP

Friday, March 31 - NOON

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Fri., Mar. 31, Sat., Apr. 1

The New Improved

New Silvertone Rangers

8 p.m. - closing

April Fool's Cabaret

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SAVANNA**

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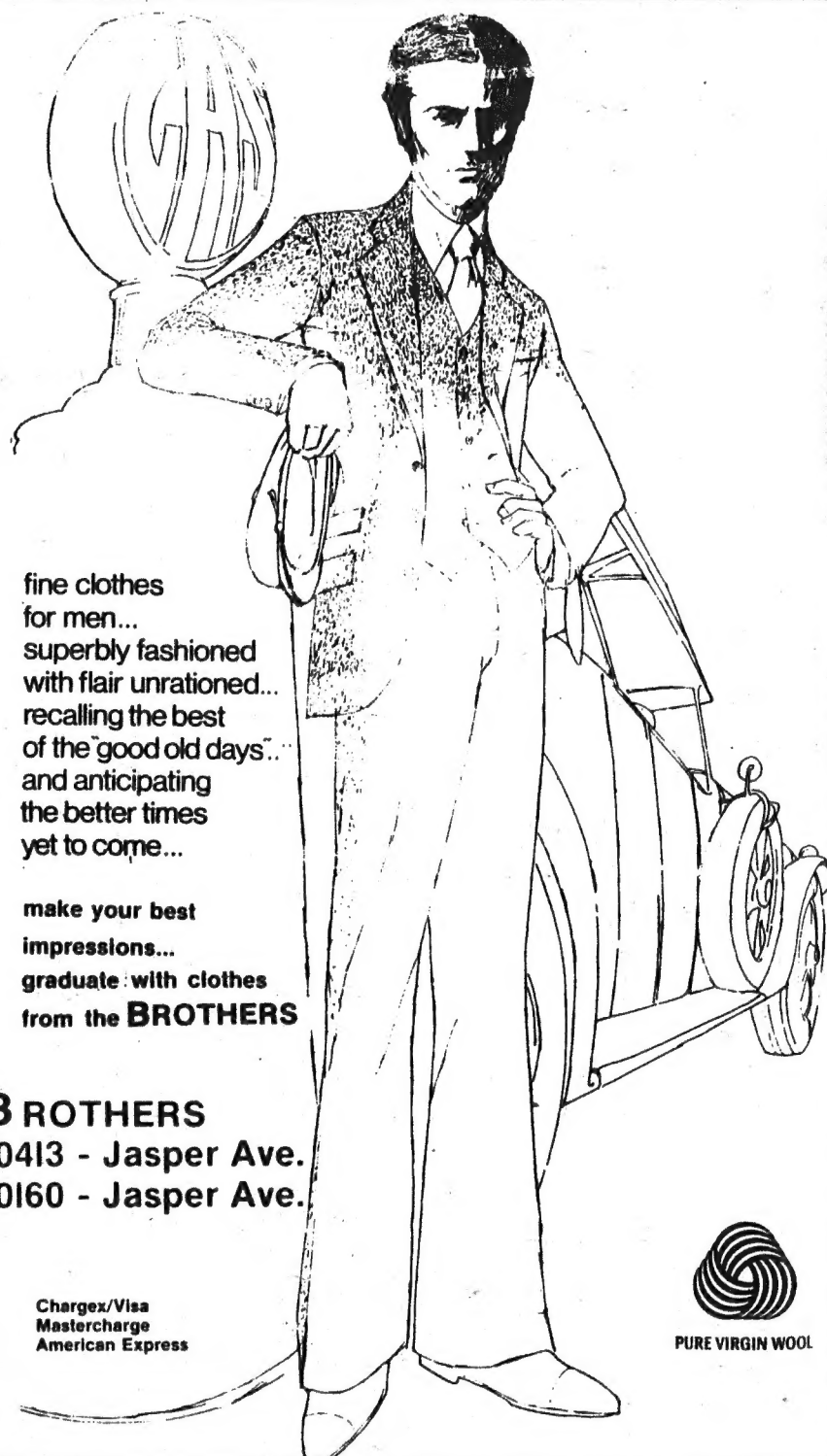
FORUM

Monday, April 3rd

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